

On the use of e-Infrastructures for Music and Cultural Heritage

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E-Infrastructures, made of high-speed networks and geographically distributed multi-domain computing and storage resources, are nowadays supporting many virtual research communities from all over the world, belonging to various scientific disciplines, making their applications running at a scale of complexity that allows unprecedented studies of very important multi/inter-disciplinary problems. In this presentation we will show how such platforms can also be beneficial for Arts, Humanities and Cultural Heritage at large. Some exemplar hardware infrastructures, middleware services, and software applications will be shown, in order to provide the audience with a up to date information on the state of the art.